

Brahms
Quartet No. 1
Op. 51, No. 1
Violin 1

Allegro

p *cresc.*

f *f* *p* *espress.*

p Br. *p*

f *cresc.*

f

f *p* Viol. II

f

p *f*

p *cresc.*

f

VIOLIN I

51 *f*

55 **B**

59 *p dolce*

65

68 *p*

71

75 *Vcl. pizz. Vcl. pizz. p*

81 *p*

87 *cresc. f marc.*

93 *p*

99 *f marc. f p*

106 *Vcl. Vcl.*

Detailed description: This page of sheet music for Violin I in Brahms' Quartet No. 1 contains measures 51 through 106. The score is written in G major with a key signature of one sharp (F#) and a common time signature. It features a variety of musical textures and dynamics. Measures 51-58 are marked *f* and include a boxed section labeled 'B'. Measures 59-64 are marked *p dolce*. Measures 65-74 are marked *p*. Measures 75-80 show a change in texture with *Vcl. pizz.* and *p*. Measures 81-86 are marked *p*. Measures 87-92 are marked *cresc.*, *f*, and *marc.*. Measures 93-98 are marked *p*. Measures 99-105 are marked *f marc.*, *f*, and *p*. Measures 106-108 are marked *Vcl.*. The score includes numerous slurs, phrasing slurs, and fingering indications (1-4). A double bar line with repeat dots is present at the end of measure 106.

VOLIN I

Violin I score for Brahms' Quartet No. 1, measures 111-166. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as dynamics (p, cresc., f, marc., pizz., arco, dim.), articulation (accents, slurs), and fingerings (1-4). The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and several trills. A double bar line with repeat dots appears at measure 153. The score concludes with a double bar line at measure 166.

VIOLIN I

169 C

174 Viol. II *p* *V* *1* *V*

179 *f* *p* *2*

183 *p*

187 *cresc.* *f* *2*

191 *f* *1*

195 *3* *1* D

199

203 *p dolce* *3*

208 *p* *3* *4* *2*

211 *2* *2* *1* *1* *1* *1* *2* *1* *1*

214 *Vcl.* *pizz.* *Vcl.*

VIOLIN I

222 *pizz.* *più p* *p cresc. ed agitato*

228 *p cresc.* *f*

235 *f*

243 *fz* *fz* *fz* *fz* *fz* *fz*

252 *dim.* *p*

Detailed description: This block contains the first system of the Violin I part, measures 222 to 252. It features five staves of music. The first staff (measures 222-227) starts with a pizzicato instruction and a dynamic of *più p*, followed by a crescendo and agitato marking. The second staff (measures 228-234) continues the melodic line with a *p cresc.* marking and reaches a fortissimo (*f*) dynamic. The third staff (measures 235-242) shows a fortissimo (*f*) dynamic with complex fingering. The fourth staff (measures 243-251) features fortissimo (*fz*) dynamics with repeated notes. The fifth staff (measures 252) concludes with a decrescendo (*dim.*) and a piano (*p*) dynamic.

Romanze

Poco Adagio

Viol. II

p espress.

6 *p*

12 *dolce* *pp*

19 *cresc.* *dim.*

25 *pp* *dolce*

29 *f*

Detailed description: This block contains the Violin II part for the Romanze, measures 1 to 29. It consists of nine staves of music. The first staff (measures 1-5) begins with a piano (*p*) and expressive (*espress.*) marking. The second staff (measures 6-11) continues with a piano (*p*) dynamic. The third staff (measures 12-18) features a dolce marking and a pianissimo (*pp*) dynamic. The fourth staff (measures 19-24) includes a crescendo (*cresc.*) and decrescendo (*dim.*) marking. The fifth staff (measures 25-28) has a pianissimo (*pp*) dynamic and a dolce marking, with a box labeled 'E' above the notes. The sixth staff (measures 29) concludes with a fortissimo (*f*) dynamic. The score includes various musical notations such as slurs, accents, and fingering numbers.

VIOLIN I

33 *p dim.*

37

40 *f* *p dim.*

44 *pp* *f dim.*

49 **F** *p*

52

55 *cresc.*

58 *p*

61 *p*

66

70 *cresc.* *pizz.*

Detailed description: This page of sheet music for Violin I in Brahms' Quartet No. 1 contains measures 33 through 70. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a variety of musical textures and dynamics. Measures 33-40 include triplet patterns and a dynamic shift from piano to forte. Measures 41-50 show a transition from piano to fortissimo, with a first ending bracketed in measure 49. Measures 51-60 feature a crescendo leading to a fortissimo section with complex rhythmic patterns and fingerings. Measures 61-70 conclude with a piano section, including a pizzicato passage in measure 70. The score is annotated with numerous performance markings such as *p dim.*, *f*, *pp*, *cresc.*, and *pizz.*, along with technical instructions like triplet and fingering symbols.

VIOLIN I

75 arco

78

81 *rf* *dim.*

86 *p*

91 *f* *p dim.* pizz.

Detailed description: This block contains the first system of the Violin I part, measures 75 through 91. It features a series of triplet patterns. Measure 75 is marked 'arco'. Measures 78 and 81 contain triplets with first and second endings indicated. Measure 81 is marked 'rf' and 'dim.'. Measure 86 is marked 'p'. Measure 91 is marked 'f' and 'p dim.', and ends with a 'pizz.' (pizzicato) instruction.

Allegretto molto moderato e comodo

p semplice

4

8

14 *p*

19

24 *p* 1. 2. *p*

28

Detailed description: This block contains the second system of the Violin I part, measures 92 through 30. It begins with a 4/4 time signature and a 'p semplice' marking. The music consists of eighth-note patterns with various articulations. Measure 14 is marked 'p'. Measures 24 and 28 are marked 'p'. The section concludes with first and second endings, with the first ending marked '1.' and the second ending marked '2.'.

VIOLIN I

33

38 *lusingando*

p dolce

43

46

50

53 *dolce* *ten.* *p*

57

61 *p*

65 *p*

70

75 *p* **H**

80 *pizz.* *Fine*

Detailed description: This page of sheet music for Violin I in Brahms' Quartet No. 1, measures 33-80, is written in the key of G major (two flats) and 3/4 time. The score consists of ten staves. Measure 33 begins with a treble clef and a key signature of two flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills and triplets are used for ornamentation. Performance markings include *lusingando* (measures 38-43), *p dolce* (measure 38), *dolce* (measure 53), *ten.* (measures 53-54), and *p* (measures 53, 61, 65). A box labeled 'G' is placed above measure 38, and a box labeled 'H' is placed above measure 75. The piece concludes in measure 80 with a *pizz.* (pizzicato) marking and the word *Fine*. The final measure is marked with a 3/4 time signature.

VIOLIN I

Un poco più animato

86 arco
p dolce

96 *poco cresc. poco cresc. poco f* 1. 2. *p p*

107 *poco cresc.* Viol. II *pizz. p* arco

119 3. 3. 1. *cresc. f* *f*

128 *p* *pizz.*

137 1 Viol. II *dolce* *Allegretto D. C.*

Allegro

8 *f* *poco f* *cresc.*

14 *mf* *cresc.* *f*

21 *f*

26

VIOLIN I

31 *f*

36

41 **I** *f*

47 *p* *dolce*

52 *poco f*

57 *cresc.*

62

67 *f* **K** *poco tranquillo* *sf* *p*

73

80 *p* *poco a poco cresc. ed agitato*

87 *molto cresc.* *f*

VIOLIN I

94 *f* *poco f* *p* *cresc.*

101 *f* *poco f*

106 *p* *cresc.* *f*

111 *mf* *f* Vol.

118 *f*

124 *f*

129 *f* L V

135 *fp*

141 *dolce* *f*

147 *cresc.*

152 V

157 *f* M *mezza voce* *p dolce ed espress.*

VOLIN I

164 *f*

172 *p* *poco a poco cresc.*

180 *f* *dim.* *pp*

190 Vcl. Br. *f*

196 *mf* *cresc.*

202 *f*

209

215 *ff*

220 (II) *f*

225 *f stringendo*

233

242